



UNDER_CONSTRUCTION

27th October, 2014 Monday

18:30 Lecture: Aldo Milohnić: Performing arts and the fictional structure of the law (part of the Critical Practice_Made in Yu_program, LLB) @Youth Cultural Centre

20:00 Performance: A TALK _Sudermann & Söderberg (Germany/Sweden) @Youth Cultural Centre

21:00 Post-show artist talks: led by Marialena Marouda (part of the Critical Practice_Made in Yu_program, LLB) @Youth Cultural Centre

28th October, 2014 Tuesday

19:30 Presentation/event: CAFÉ TALK by Peter Miles (Sweden)/ presented by Aleksandar Georgiev (Macedonia) @Youth Cultural Centre

20.00 Performance: KINETIK MAKEOVER_Milka Djordjevich (USA) @Youth Cultural Centre

29th October, 2014 Wednesday

19.30 Presentation/ game: How to make a festival with 100 and 1million Euros
@Youth Cultural Centre

22.00 Impro- music session: Kohji Setoh (Japan) with Aleksandar Pejovski (Macedonia) @ Menada

30th October, 2014 Thursday

20:00 Performance: SELF MADE MAN MAN MADE LAND _Ursula Eagly (USA) & Kohji Setoh (Japan) @RRC

20: 45 Performance: DYNAMIC_ Emily Sweeney (USA)@RRC

21:00 performance: P.O.CAJITA_ Martín Lanz Landázuri (México/NY) @RRC

21:30 Performance: A BODY CAN RESONATE_Peter Sciscioli (USA) @RRC

21:45 Post show talk: moderated talk on voice and choreography as an event / led by Jasmina Zaloznik (part of the Critical Practice_Made in Yu_program, LLB) @RRC

31. October, 2014, Friday

20:00 Presentation of the research results: EXCHANGING, COLLABORATING AND ENGAGING URBAN LANDSCAPES - Japan/Mexico/MK/USA @ RRC

21:00 Presentation / work in process: MADNESS RUNS IN THE FAMILY by Dragana Zarevska (Macedonia) and Aleksandar Georgiev (Macedonia/Sweden) (@ apartment of Georgiev)

1. November, 2014, Saturday

18:00 Presentation: APAP @Menada

20.00 Performance: TECHNIQUES OF MOVEMENT
MANIPULATION/CHOREOGRAPHIC TOOLS AS MEANS OF MOVEMENT
MANIPULATION_ Iskra Sukarova (Macedonia) @RRS

20.30 Performance: The Cause of disease _Kliment Poposki (Macedonia/Australia) and Viktorija Ilioska (Macedonia) @RRS

21.00 Performance: MOVER-R _ Aleksandra Janeva Imfeld (Croatia/ Belgium) @RRS

Ongoing programme on the festival:

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RESEARCH: Exchanging, Collaborating and Engaging Urban Landscapes - Japan/Mexico/MK/USA Kohji Setoh (Japan), Martin Lanz Landazuri (Mexico), Iskra Sukarova, Elena Risteska and Leonina Korneti Pekevaska (Macedonia), (Peter Sciscioli, Ursula Eagly, and Emily Sweeney (USA)

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LIFE LONG BURNING/ CRITICAL PRACTICE_Made in Yu_programme
More information about the programme> <http://criticalpracticemade.ipage.com/>
Critical Practice_Made in Yu_ Participants 2014: Heike Bröckerhoff (Germany), Milka Ivanovska (Macedonia), Magda Lipska (Poland), Marialena Marouda (Greece/Germany) and Jasmina Založnik (Slovenia)//Mentor: Ana Vujanović (Serbia), mentor in Skopje: Ivana Ivković (Croatia).

free entrance

Festival programme of Locomotion #7 is supported by Trust for Mutual Understanding, administered by Movement Research. USA, Goethe institute Skopje and CCI ARC grant;

Critical Practice programme in the frame of Life Long Burning project supported by EU fund for culture and City of Skopje.

Sponsors of the festival: Euro Standard Bank, Zlatna Kniga and Vardar Gradba.

Thanks to Sofija Goševa Cocancevska for sponsorship fundraising. Thanks to all artists, cultural workers, curators and friends from Europe, Japan, Mexico and the U.S.A involved in realisation of LocoMotion #7 that have donated their time, knowledge and fees for its realisation.

SPACES:

Youth Cultural Centre/Младински Културен Центар: Quay Dimitar Vlahov 15, 1000 Skopje

RRC (Risimkin Research Centre)/Рисимкин Истражувачки Центар: Zebra centar, 5 sprat, Skopje 1000

MENADA: Podragje, (Old Bazaar)

